

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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Pearson Edexcel International Advanced Level

Time 2 hours

Paper
reference

WHI02/1D

History

International Advanced Subsidiary

PAPER 2: Breadth Study with Source Evaluation

Option 1D: South Africa, 1948–2014

You must have:

Sources Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ALL** questions in Section A and **ONE** question in Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Q:1/1/1/



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(Total for Question 1 = 25 marks)

TOTAL FOR SECTION A = 25 MARKS



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SECTION B

Answer ONE question in Section B.

You must start your answer to your chosen question on the next page.

EITHER

2. How accurate is it to say that the Internal Security Act (1976) was the most significant feature in the maintenance of the apartheid system in the years 1961–89?

(Total for Question 2 = 25 marks)

OR

3. How accurate is it to say that the key features of internal resistance to apartheid in the years 1948–60 were completely different from the key features of internal resistance to apartheid in the years 1961–94?

(Total for Question 3 = 25 marks)

OR

4. To what extent did the pattern of crime in South Africa change in the years 1994–2014?

(Total for Question 4 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 2** **Question 3** **Question 4**

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS



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Do not return this Booklet with the question paper.

Turn over ►

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P 6 9 0 3 3 A


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Sources for use with Section A.

Source 1: From a letter written by Chief Albert J Luthuli to the South African Prime Minister, J G Strijdom, 28 May 1957. Luthuli was the president of the ANC from 1952–67. Here he is commenting on legislation passed by the South African Parliament.

My people have come to view every new session of Parliament with alarm because it has meant the passing of more oppressive discriminatory legislation. As a result of this annual introduction of new legislation, there are already a large number of laws which cause my people tremendous hardship and suffering. The African people view these laws as further weapons of attack on their very existence as a people. Here are the categories of some of these laws: 5

THE LAND LAWS deny the African people the right to own land. The land allocated to Africans in rural areas is most inadequate. On account of this inadequacy of land, the African people live under extremely congested conditions in rural areas. They find it difficult to make a living above subsistence level from the land. 10

THE PASS LAWS deny the African people freedom of movement. They are enforced in ways that cause the people much unnecessary suffering and humiliation. The Pass Laws are definitely an insult to humanity.



Source 2: From a leaflet by Performers Against Racism issued in 1976. Performers Against Racism was a group within Equity with strong links to the Anti-Apartheid Movement. Equity was a British trade union for performers. Here the leaflet is encouraging Equity members to vote to boycott South Africa.

We hope that you will consider the points we raise here when you vote. 15

Black performers, playwrights and poets are persecuted and imprisoned under the laws of apartheid. Blacks and whites cannot meet and perform together. Audiences are segregated. There are no black professional theatres or drama schools. The work of black writers is usually banned.

The *Black Mikado* was stopped due to its mixed cast. Arthur Miller's play *The Crucible* was refused permission for performance because of one black role, which constituted a mixed cast. Many artists have been stopped from playing to multiracial audiences. British artists are promised that they will perform in front of multiracial audiences. Then, when they get to South Africa, they are finding a 'change of mind' and find themselves 'forced' to perform to segregated audiences. 20 25

We must do all in our power to isolate South Africa's apartheid regime.

The Equity Council supports the ban on the sale of television programmes but continues to allow live performances. However, we believe the only way to help black performers in South Africa is through a complete boycott on sales and live performances. Only this action offers active disapproval of apartheid, by cutting economic and cultural links with it. 30

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